

## Department of Art

<b>Faculty:</b>	Education of Art / Fine Art
<b>Level:</b>	Second Degree Course (Master of Art degree)
<b>Module:</b>	Diploma Seminar
<b>Module Code:</b>	03.9-WA-EASP-SEMM
<b>Module Type:</b>	Core module, optional
<b>Module supervisor:</b>	Artur Pastuszek, PhD
<b>Principal lecturer:</b>	Artur Pastuszek, PhD, Roman Sapeńko, PhD
<b>Mode of Delivery:</b>	Conversations
<b>Number of Hours:</b>	90
<b>Number of Hours per week:</b>	3
<b>Term:</b>	3, 4
<b>Assessment requirements:</b>	A pass
<b>Points ECTS:</b>	20

**Language of delivery:** Polish

**Introductory requirements:** A grade achieved at M.A proseminar of similar profile. Basic knowledge on the selected cultural, artistic, historical and linguistic problems.

**Module supervisor:** Artur Pastuszek, PhD

### Module Aims:

Presentation of the topic of research and critical discussion on it. Attempts to make the thesis issues concise and compact. Evaluation of the availability of the means to carry out the research. Introductory notes-possible modification of the topic. Establishing the final version of the thesis topic (criteria: -transparency, objectivity, linguistic correctness).

Analysis of the contents of the thesis, its range and suitability of the selected tools and techniques. Evaluation of the outcome of the selected aims. Selectivity- pointing at the questions that were omitted in the thesis. Presentation of the first version of the M.A thesis. Tutor's pre-view. Proofreading. Final conclusions. Preparation of the thesis for print.

### Module outcomes:

Students should master the technique to write a thesis-structure of the text (introduction, layout of the thesis, arguments, conclusions), ways of presenting the sources (quotation, discussion, paraphrase, remarks, language, references, reference marks, appendix).

Students should acquire the ability to understand and interpret the collected research material. They should also acquire the skill to properly use the methodology, terminology and the techniques of writing an M.A thesis. They should be able to solve any research problems and to present the results of the research in public. The students should know the rules of preparing and editing a university thesis.

### Assessment requirements:

The students should hand in the next chapter of the M.A thesis and give at least one presentation of the arguments put forward in their thesis. Final editing and submission of the M.A thesis.

### Basic literature:

Eco U., Jak napisać pracę dyplomową, Warszawa 2008.

Oliver P., Jak pisać prace uniwersyteckie?, Kraków 1999.

Urban S., Ładoński W., Jak napisać dobrą pracę magisterską, Wrocław 2001.

Zenderowski R., Praca magisterska. Jak pisać i obronić. Wskazówki metodologiczne, Warszawa 2004.

### Supplementary literature:

1. Lindsay D., Dobre rady dla piszących teksty naukowe, Wrocław 1995.

2. Maćkiewicz J., Jak pisać teksty naukowe, Gdańsk 1996.

3. Woźniak K., O pisaniu pracy magisterskiej na studiach humanistycznych. Przewodnik praktyczny, Warszawa-Lódź 1998.

4. Zenderowski R., Technika pisania prac magisterskich, Warszawa 2005.

**Language of delivery:** Polish  
**Introductory requirements:** -  
**Module supervisor:** Roman Sapeńko, Ph.D

### **Module aims:**

The main aim is to prepare the students for individual preparation of the M.A thesis. The thesis should be a proof of students' ability to use literature, empirical materials, and to solve basic empirical problems. The classes should result in students' ability to write individual assignments, papers, articles, and other scientific theses. The students should also be able to master the technique of public presentation of the achieved results. The seminar gives the students an opportunity to practise their skills in studying, group work, to make decisions and to write synthetic reports.

Teaching methods:

Reporting on the elaborated material.

Conceptual and problematic work.

Definitions of notions.

Creative problem solution.

Activating methods (brainstorm, projects, discussions)

Lecture.

Scheme of Work.

Structure of the diploma thesis.

Selection of the topic of the license thesis and formulation of the topic. Methodology of conceptual work (diagnosis, research, completion).

Literature study and library query.

Use of empirical materials (interpretation, exemplification, generalisation).

Preparation of the plan of work and its approval.

Techniques of writing a thesis (introduction, development of the topic, conclusions, research methods, footnotes, graphic, list of sources, literature).

Scientific properties of diploma theses and criteria of evaluation: correctness, methodology, structure of the contents, terminological precision, transparency of the structure of the thesis, delivery of the first version of the manuscript, corrections, discussion on the style and transparency.

Preparation of the thesis for print.

Preparing the students to defend the problems raised in the thesis during the license exam. The exam procedure (plagiarism, university rules).

### **Basic Literature:**

Putło Andrzej. Prace magisterskie i licencjackie. Wskazówki dla studentów. Warszawa 2000.

Oliver Paul. Jak pisać prace uniwersyteckie? Kraków 1999.

Weiner Janusz. Technika pisania i prezentowania przyrodniczych prac naukowych. Warszawa 1998.

Urban Stanisław. Jak napisać dobrą pracę magisterską? Wrocław 1997.